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FROM DAMIETTA TO THE WORLD



Full Set — Palace Interior

2 Sofas · 2 Tufted Armchairs · Drum Ottoman Table — walnut-panelled room with crystal chandelier

- ◆ Frame: Solid beechwood · Antique gold leaf · Carved crest & scroll arms · Fully carved cabriole legs
- ◆ Ottoman table: Ruched damask skirt · Oval marble top · Fully carved gilt apron — centrepiece of set

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Overhead Angle — Palace Room

2 curved sofas + 2 tufted bergere chairs + drum ottoman — burgundy drape + crystal chandelier

- ◆ Tufted chair: Deep button-tufted back · Carved gold frame · Fringe bolster cushion · Cabriole legs
- ◆ Sofas: Curved scroll back · Damask jacquard scatter cushions · Gold leaf apron — matched pair set

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Front View — Centred Arrangement

Main sofa + 2 curved love seats + ottoman table — gold-ceiling palace room with chandelier

- ◆ Ceiling: Gold-leaf cornice moulding · Chandelier centred above ottoman — authentic palace setting
- ◆ Ottoman: Ruched ivory damask skirt · Oval onyx-effect marble top · Continuous carved gilt apron

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Full Documentation — Four Views

Full wide · Tufted fabric macro · Top-down overhead plan · Low angle chair portrait — 4 views

- ◆ Tufted macro: Each button hand-set into ivory velvet · Diamond grid stitch visible at full resolution
- ◆ Overhead plan: Full U-shape arrangement — 2 sofas + ottoman centre + 2 chairs flanking, on rug

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Six Views — Complete Study

Pillow macro · Wide room · Top-down overhead · 45° angle · Wide 2 · Low dramatic — 6 views

- ◆ Pillow macro: Damask jacquard weave with tassel tie — tone-on-tone pattern woven not printed
- ◆ Overhead reveals full set perimeter: 2 large curved sofas + ottoman + 2 chairs + 2 side tables

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Five Views — Full Documentation

Full wide · Carved arm macro · 45° side · Top-down overhead · Low dramatic — 5 views

- ◆ Carved arm macro: Antique gold acanthus scroll at arm junction — deepest carving detail in the range
- ◆ Low dramatic: Tall high-back tufted chair visible in corner — nailhead trim on seat rail edge

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Low Angle Dramatic — Tufted Chairs

Floor-level perspective of 2 high-back tufted bergere chairs — crystal chandelier ceiling above

- ◆ Chair back height: Tall high-back form · Tufted back visible from floor level — sculptural silhouette
- ◆ Frame base: Antique gold leaf on beechwood · Carved cabriole foot · Rope cord trim on seat rail

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Individual Pieces — Dark Walnut Studio

Main Sofa · Tufted Bergere Chair · Drum Ottoman · Side Table · Curved Armchair

- ◆ Sofa: Carved floral crest centrepiece · Damask scatter cushions · Antique gold scroll arms
- ◆ Drum ottoman: Ruched damask skirt in 4 panels · Carved gilt apron · Onyx marble top inset

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Individual Pieces — Marble Floor Studio

Main Sofa front · Tufted Chair · Sofa side angle · Side Table with lamp · Drum Ottoman

- ◆ Sofa side: Curved scroll arm with carved rosette corner detail · Nailhead trim along seat edge
- ◆ Side table: Beige marble top · Carved apron with central shell motif · Antique gold leaf finish

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The Main Sofa — Final Portrait

3-seater sofa + bergere chair front & side + side table + drum ottoman — checkered marble floor

- ◆ Sofa apron: Carved anthemion centrepiece flanked by full relief acanthus — widest apron in collection
- ◆ Drum ottoman close-up: Ruched silk-effect damask + marble inset visible — fully gilded carved base

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